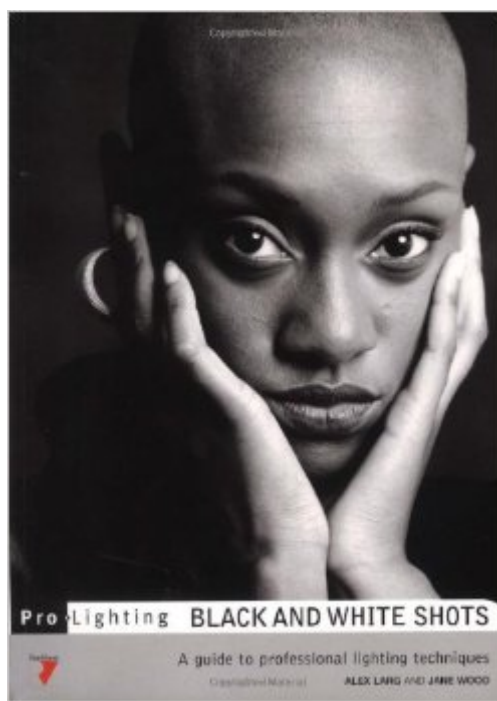


The book was found

Black & White Shots (Pro-Lighting)



Synopsis

Anyone eager to maximize the drama of their black-and-white pictures will benefit from studying the photos in this instructional and learning how to replicate their decisive lighting set-ups.

Book Information

Series: Pro-Lighting

Paperback: 160 pages

Publisher: Rotovision (March 2000)

Language: English

ISBN-10: 2880464625

ISBN-13: 978-2880464622

Product Dimensions: 10.4 x 7.6 x 0.4 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #1,824,939 in Books (See Top 100 in Books) #69 inÂ Books > Arts &

Photography > Photography & Video > Black & White #462 inÂ Books > Arts & Photography >

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Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

As with all of the Pro Lighting series of books, this latest edition adds insightful tips and tricks into the world of "pro" level B/W photography. Especially helpful are the detailed shot elements that allow you to very closely achieve results like those you see in print. A must have to complete the collection. Do not miss this title.

I am a serious, pro-amature who's been away from photography for quite a few years. When I treated myself to a Nikon N80 for my birthday this year, I knew that black and white photography was where I wanted to focus. Black and White Shots is an invaluable source for me for staging as well as lighting for black and white photography. I was able to look at pictures that caught my eye and read both description and a diagram of how the photographer put the shot together. Film type, f/stops, lighting types, positioning and notes about the shoot -- this book had it ALL!!! It told me the basics and allowed me to add my own creative touch to a photo session. Definitely a reference KEEPER!

This book is one of the best in studio photography. you can even use the lighting and diagrams for color portrait. I love this book, it's the best among all the other books i have in this field.

Nice layout of how pictures are set up. Worth picking up as reference. Some layouts will require a large cash investment in lighting materials.

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